

## **PaRDeS 2023: Intersections between Jewish Studies and Habsburg Studies**

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Habsburg studies have become an extremely vibrant research field over the past decade. Novel interdisciplinary studies in different countries have applied theoretical approaches from cultural, transnational, transfer, and postcolonial studies to examine the historical diversity of Central and East-Central Europe, highlighting the intersecting dynamics of language, culture, religion, gender, and further categories of identification and the resulting emergence of heterogeneous societies through modernity. These dynamics were massively complicated by emerging phenomena of nationalization and ethnicization, which in turn led to ongoing wars, population exchanges, persecution, and genocide.

This volume of PaRDeS seeks to locate current research on Jews and Jewish culture in formerly Habsburg Central Europe within this broader picture, to explore the ways in which the specific experiences of Jews intersected with, paralleled, or differed from the experiences of other groups, variably defined in terms of language, culture, religion, nationality, ethnicity, etc. We are therefore seeking contributions that explore issues of Jewish history and culture within the broader dynamics of similarity and difference, community and alterity, nationalization and ethnicization, citizenship and belonging that affected all the diverse population groups in this region over the centuries. We are especially interested in inter- and transdisciplinary contributions that adopt a comparative, transnational, transfer, postcolonial, and/or intersectional lens to examine heterogeneity and diversity in the former Habsburg lands and their successor states.

We welcome contributions from fields including but not limited to history, sociology, anthropology, political studies, cultural studies, and literary studies, as well as contributions focusing on historiography, archives, sources, and literature pertaining to the intersection of Jewish and Habsburg studies. Potential contributions may focus on any time period and any locality related to the historic Habsburg lands and the Central European region more broadly, including the Habsburg successor states and countries of emigration or exile. Potential papers might focus on the following (not exhaustive) topics:

- Formation and forms of belonging as well as cultural, national, ethnic, and religious identifications
- Relations between Jews and other groups in local, regional, or (trans-)national contexts
- The role of networks, families, mobility, and migration

- Processes of nationalization and ethnicization as well as their visualizations, e.g. in maps and cartography
- Cultural spaces and creative production, as well as the importance of (shared) space and place
- Material objects and art
- Persecution, displacement, and experiences of mass violence
- Memory, politics of memory, and the appropriations of the Habsburg past

The contributions (preferably in English) will be limited to 15,000 characters including spaces, thus allowing for a greater number of short, precise synopses of hypotheses, approaches, or themes that reflect the breadth and diversity of these related fields. All submissions will undergo a peer-review process. Proposals for papers (max. 500 words) and a short CV (max. 100 words) should be submitted to the editors, Tim Corbett ([tim\\_corbett@hotmail.co.uk](mailto:tim_corbett@hotmail.co.uk)), Mirjam Thulin ([thulin@ieg-mainz.de](mailto:thulin@ieg-mainz.de)), and Björn Siegel ([bjoern.siegel@igdj-hh.de](mailto:bjoern.siegel@igdj-hh.de)), by July 29, 2022. The candidates will be notified by August 15, 2022. The complete manuscripts will be due on February 15, 2023.

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